

The Tajweed Colour Chart

Every core rule on one page · Riwāyah of Ḥaḥṣ 'an 'Āṣim

وَرَتِّلِ الْقُرْآنَ تَرْتِيلًا

- **Qalqalah** — Echo / bounce
 ■ **Ghunnah** — Nasal sound, 2 counts
 ■ **Madd** — Lengthening
 ■ **Silent / merged** — Written, not pronounced
 ■ **Heavy (Tafkhīm)** — Full-mouthed
 ■ **Clear (Izhār)** — Pronounced clearly

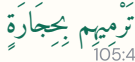
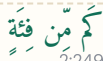
Nūn Sākinah & Tanwīn

What happens to ن or a Tanwīn (ـِ) depends on the letter after it.

Izhār Ḥalqī إظهار حلقى Letters: ء ه ع ح غ خ Pronounce the Nūn clearly — no nasal hold.	 2:62
Idghām with Ghunnah إدغام بغنة Letters: ي ن م و Merge into the next letter with a nasal sound for 2 counts.	 2:8
Idghām without Ghunnah إدغام بلا غنة Letters: ل ر Merge completely — the Nūn is not heard at all.	 2:5
Iqlāb إقلاب Letters: ب Change the Nūn into a hidden Mīm with Ghunnah (2 counts).	 2:27
Ikhfā' إخفاء Letters: the other 15 letters Hide the Nūn with a nasal sound (2 counts), tongue ready for the next letter.	 2:4

Mīm Sākinah

Rules for م depend on the next letter.

Ikhfā' Shafawī إخفاء شفوي Letters: ب Lips lightly together, nasal sound for 2 counts.	 105:4
Idghām Shafawī إدغام شفوي Letters: م Merge into the next Mīm with Ghunnah (2 counts).	 2:249
Izhār Shafawī إظهار شفوي Letters: all other letters Pronounce the Mīm clearly — take extra care before و and ف.	 112:3

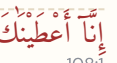
Ghunnah & Qalqalah

Two sounds you will hear on almost every page.

Ghunnah Mushaddadah غنة مشددة Letters: ن م A Nūn or Mīm with Shaddah always has a nasal sound for 2 counts.	 112:3-4
Qalqalah قلقله Letters: ق ط ب ج د When sākin, the letter "bounces". Lighter mid-word, stronger when stopping.	 112:3-4

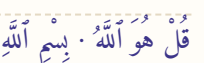
Madd (lengthening)

Counted in "harakāt" — roughly the time to fold one finger.

Madd Ṭabī'ī (natural) مد طبيعي Letters: ا و ي 2 counts.	 110:1
Madd Muttaṣil (connected) مد متصل Letters: madd letter + ء in the same word 4 or 5 counts (obligatory).	 110:1
Madd Munfaṣil (separated) مد منفصل Letters: madd letter, then ء starting the next word 4 or 5 counts in Ḥaḥṣ (Shāṭibīyyah).	 108:1
Madd Lāzim (necessary) مد لازم Letters: madd letter + permanent Sukūn/Shaddah 6 counts.	 1:7
Madd 'Āriḍ lis-Sukūn مد عارض للسكون Letters: madd letter before the last letter when stopping 2, 4 or 6 counts — stay consistent.	 1:3

Lām & heavy letters

Light or heavy?

Lām Shamsiyyah (sun letter) لام شمسية Letters: ث ذ ز س ش ص ض ط ظ ل ن The Lām of "al-" is silent; the next letter is doubled.	 91:1
Lām Qamariyyah (moon letter) لام قمرية Letters: the other 14 letters The Lām of "al-" is pronounced clearly.	 54:1
Lām of "Allāh" لام لفظ الجلالة Letters: لله Heavy after Faṭḥah or Ḍammah; light after Kasrah.	 112:1 · 1:1
Always-heavy letters حروف الاستعلاء Letters: خ ص ض غ ط ق ظ Always full-mouthed — remembered as "khuṣṣa ḍagḥṭin qiz".	 1:6